**Large Group Categories**

* Try-Outs are during the first week of October; participants are assigned to categories by coaches
* Coaches select scripts
* Practices begin mid-November following the fall play with the exception of pre-recorded events who usually begin earlier with meetings

**READ EVENTS** (Categories where scripts are read vs. memorized)

* **Choral Reading**
  + A collection of material with group and solo lines, some singing and acting; facial expression, vocal blend and interpretation are important. Limited to 15 minutes; 3-15 performers; 1 group.
* **Readers Theatre**
  + Perform either a play or a collection of prose readings; no props, interpretation is key along with facial and vocal expressions. Limited to 25 minutes; 2-15 performers; 1 group.
* Note: These categories are great for new members who are not sure what to do, people who are shy or have performance anxiety, and/or do not like to memorize.

**PRE-RECORDED EVENTS** (Categories where performance is recorded in advance and then played for the judge on contest day)

* **Radio Broadcasting**
  + Students gather, edit, organize, and shape news broadcast. The broadcast includes set required areas and a commercial; students present pre-taped broadcast to judge the day of contest. Limited to 5-6 minutes; 2-8 participants; 2 groups.
* **Short Film**
  + Students create an original short film; students play the pre-recorded film the day of contest. Limited to 5 minutes; 1-15 participants; 2 groups.
* **TV News**
  + In general, student gather, edit, organize, and shape a news broadcast. The broadcast will various news stories and original commercial(s); performance is videotaped and then judged at contest. Need people for on and off camera! Limited to 10 minutes; 2-15 participants; 2 groups.

**MEMORIZED SCRIPT EVENTS** (Categories where memorization of lines and/or music is required)

* **Ensemble Acting**
  + Students act out a scene(s) from a play or book, only chairs and a table for props. All lines must be memorized. Limited to 15 minutes; 2-6 performers; 3 groups.
* **Musical Theatre**
  + Students combine their acting and singing skills in a performance, usually a scene from a musical; dance is involved. No costumes and props are allowed. Limited to 10 minutes; 2-7 performers; 3 groups. **Must sing a song individually at try-outs to be considered for this category**.
* **One-Act Play**
  + Students perform a play on the stage; costumes, make-up, props, etc. are all used. Limited to 35 minutes; unlimited participants; 1 group. There may be Student Directors assigned to this category; see Mrs. Manternach if interested in this role. **This is a category with behind the scenes jobs!**

**OTHER EVENTS** (Categories where there are no memorized scripts, but may include blocking)

* **Group Improvisation**
  + Performers draw from a selection of situations with 2 minutes of preparation. Limited to 5 minutes; 2-5 performers; 3 groups. **Must do an improv at try-outs to be considered for this category**.
* **Group Mime**
  + Students act out a situation or story with their bodies; no talking is allowed. Limited to 7 minutes; 2-6 people; three groups.
* **Solo Mime**
  + One person acts out a story or situation with his or her body and facial expressions; music is optional. Limited to 5 minutes; 1 performer; 3 groups.